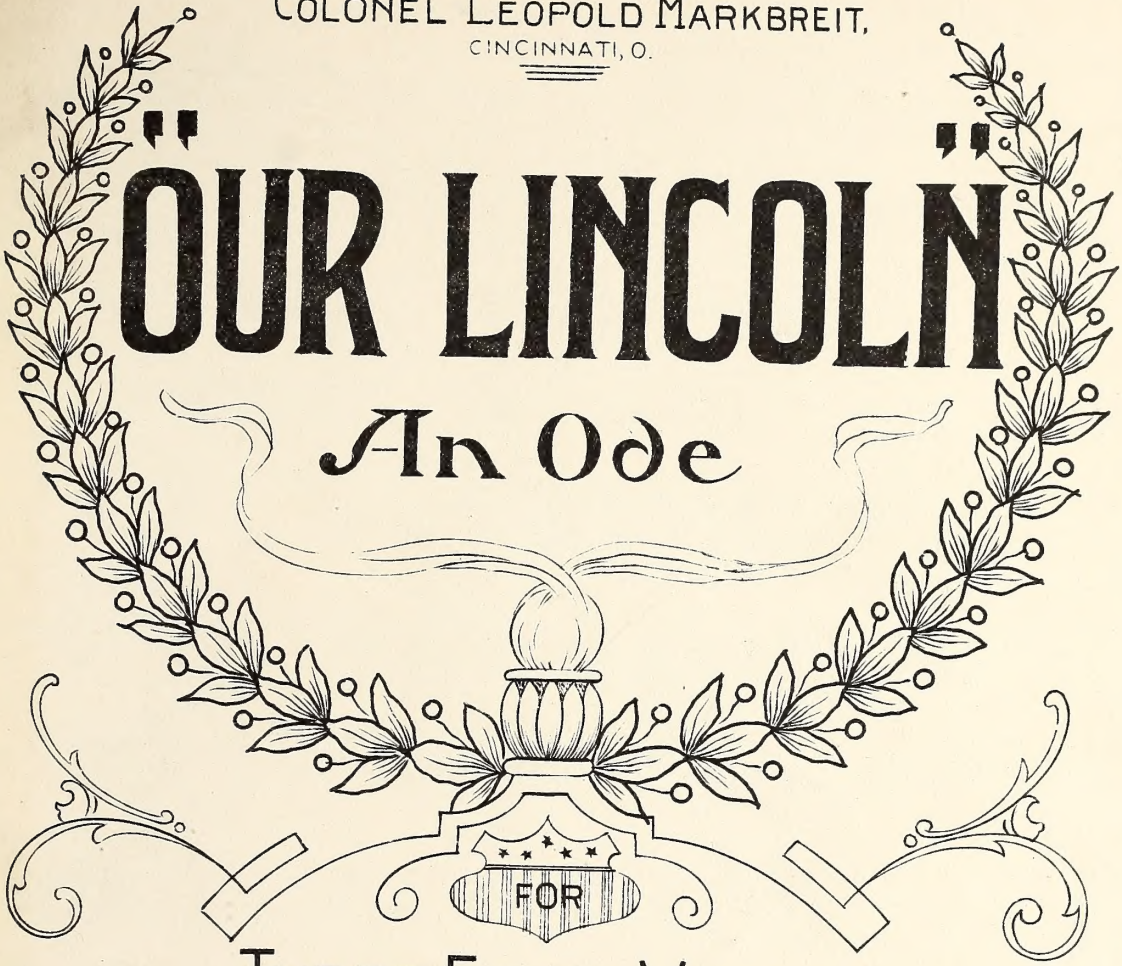
#249
V1

Respectfully Dedicated to
COLONEL LEOPOLD MARKBREIT,
CINCINNATI, O.

"OUR LINCOLN"

An Ode



FOR

THREE EQUAL VOICES,

Composed especially for and sung at the Memorial Exercises
FEB.-12 -1909, IN MUSIC HALL, CINTI, O.

PIANO
AND VOCAL SCORE.

Words by

Music by

DR. W. C. WASHBURN - JOSEPH SURDO

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Published by
WALNUT HILLS MUSIC PUB. CO.
CINCINNATI, O.
STATION D.

"Our Lincoln."

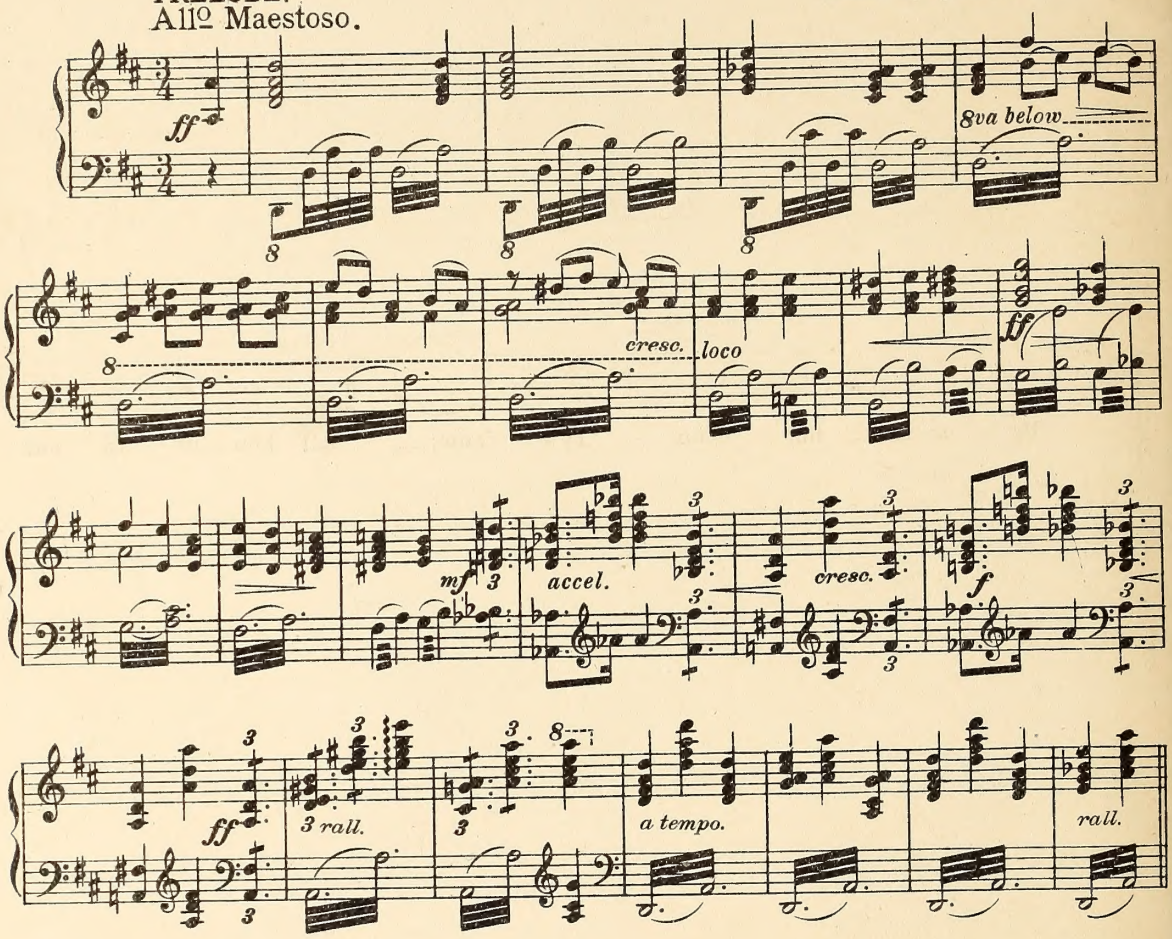
An Ode for one, two and three equal voices
with piano or orchestral accompaniment..

Piano and Vocal Score. Note: Vocal score published separately.

Words by W. C. WASHBURN.
Music by JOSEPH SURDO.

PRELUDE.

All^o Maestoso.



PART I.

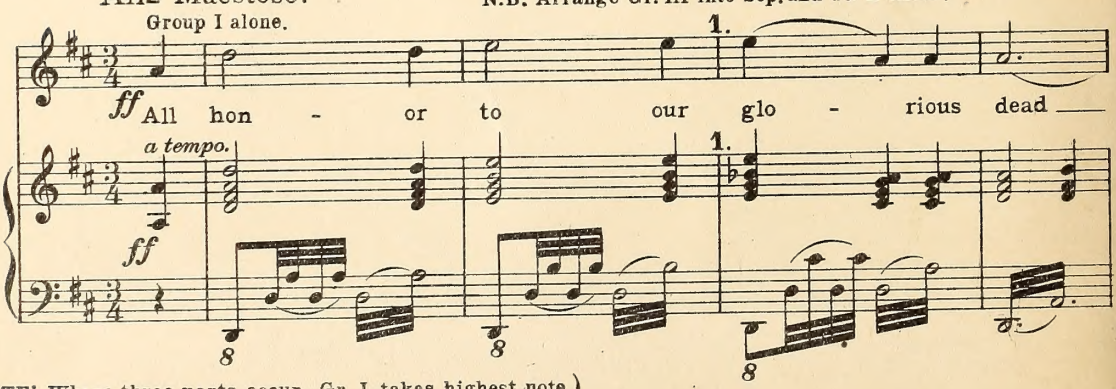
NOTE: Designation of Groups.

Total No 1000 Voices
- Group I are pupils from 4th year Grade = about 350.
- Group II " " " 5th year " " 350.
- Group III " " " 6th, 7th & 8th year Grade = about 300.

N.B. Arrange Gr. III into Sop. and I & II Altos.

All^o Maestoso.

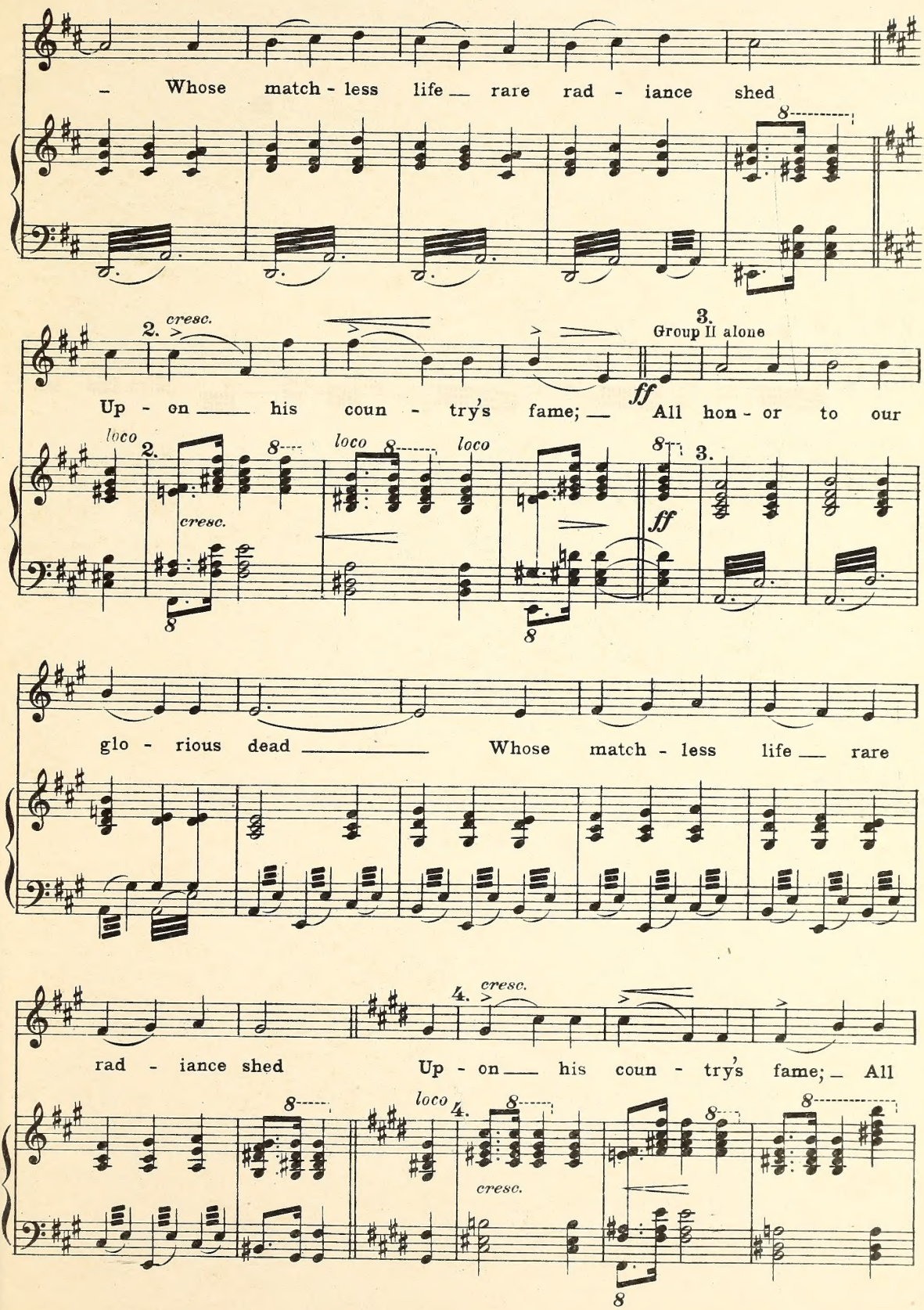
Group I alone.

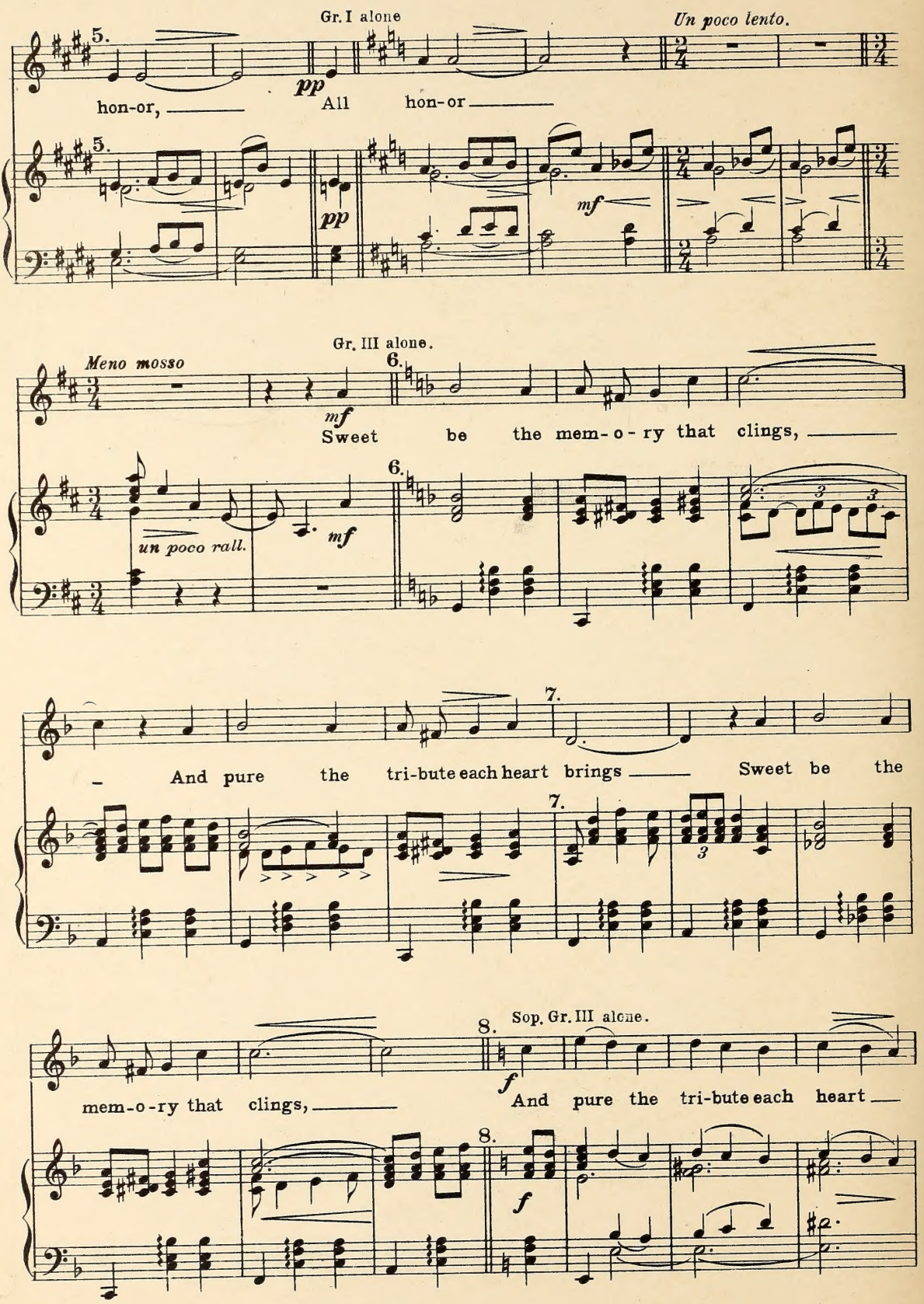


NOTE: Where three parts occur, Gr. I takes highest note
Gr. III " middle "
Gr. II " lowest "

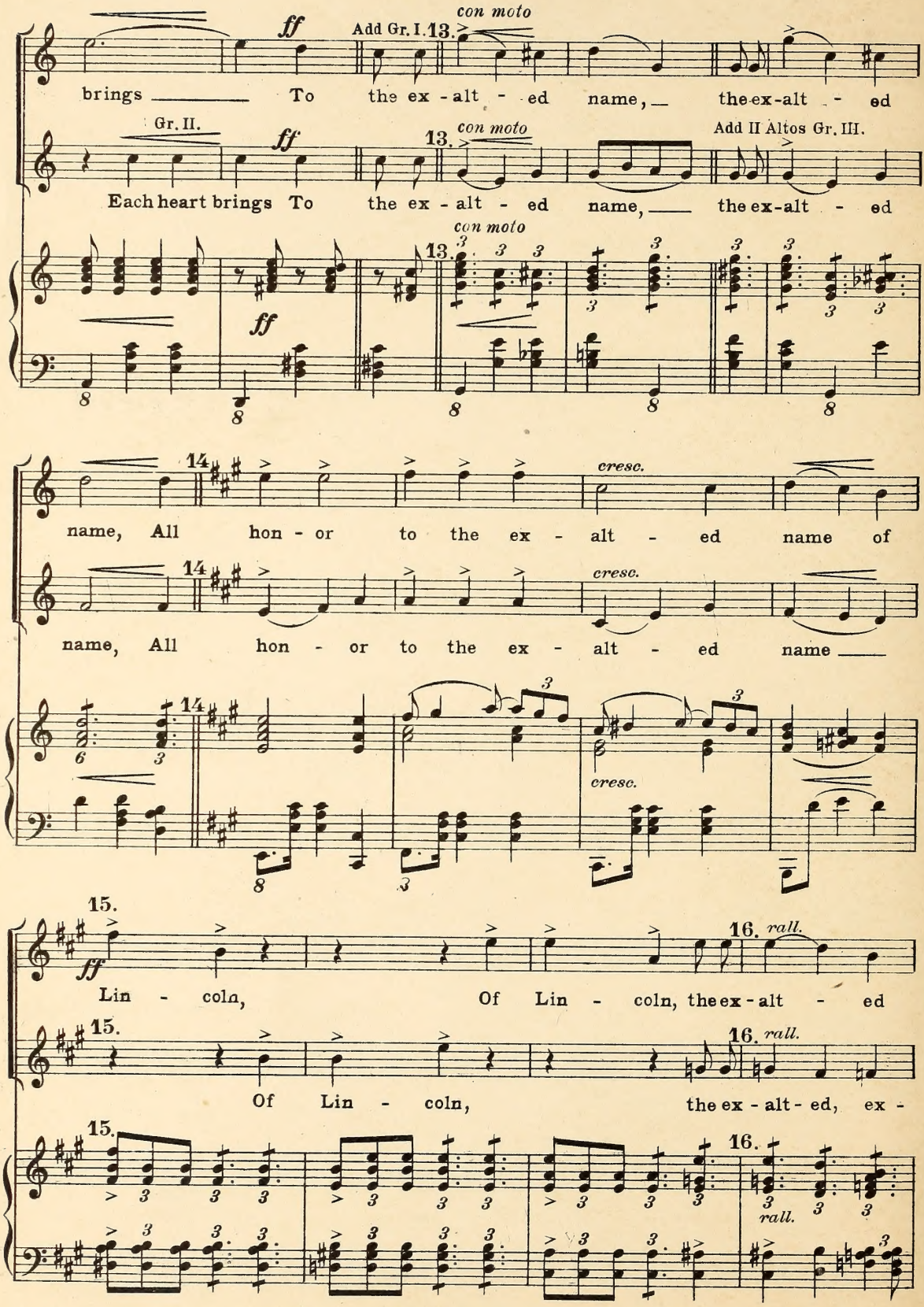
NOTE: Orchestral parts to be had on application to the composer, Cin'ti, Ohio, U.S.A.

Copyright MCMVIII, by Joseph Surdo & W. C. Washburn.

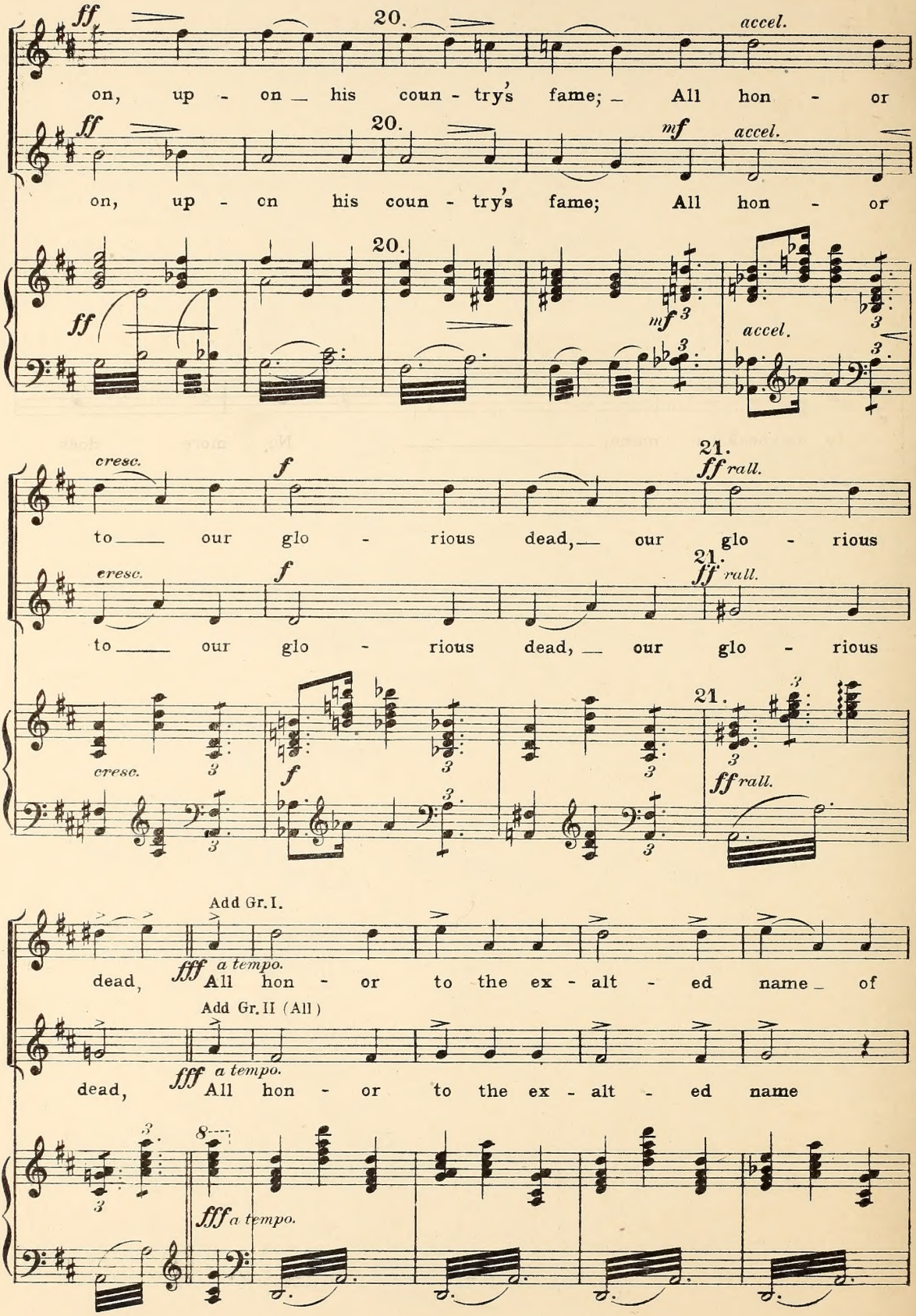

– Whose match - less life rare rad - iance shed
2. cresc.
3.
Group II alone
Up - on his coun - try's fame; All hon - or to our
ff
loco
2.
8
cresc.
loco
8
loco
8
ff
3.
glo - rious dead Whose match - less life rare
4. cresc.
rad - iance shed Up - on his coun - try's fame; All
loco
4.
cresc.


Gr. I alone
Un poco lento.
5.
pp
hon-or,
All hon-or
mf
Gr. III alone.
Meno mosso
6.
mf
Sweet be the mem-o-ry that clings,
un poco rall.
7.
And pure the tri-bute each heart brings
Sweet be the
Sop. Gr. III alone.
8.
f
mem-o-ry that clings,
And pure the tri-bute each heart

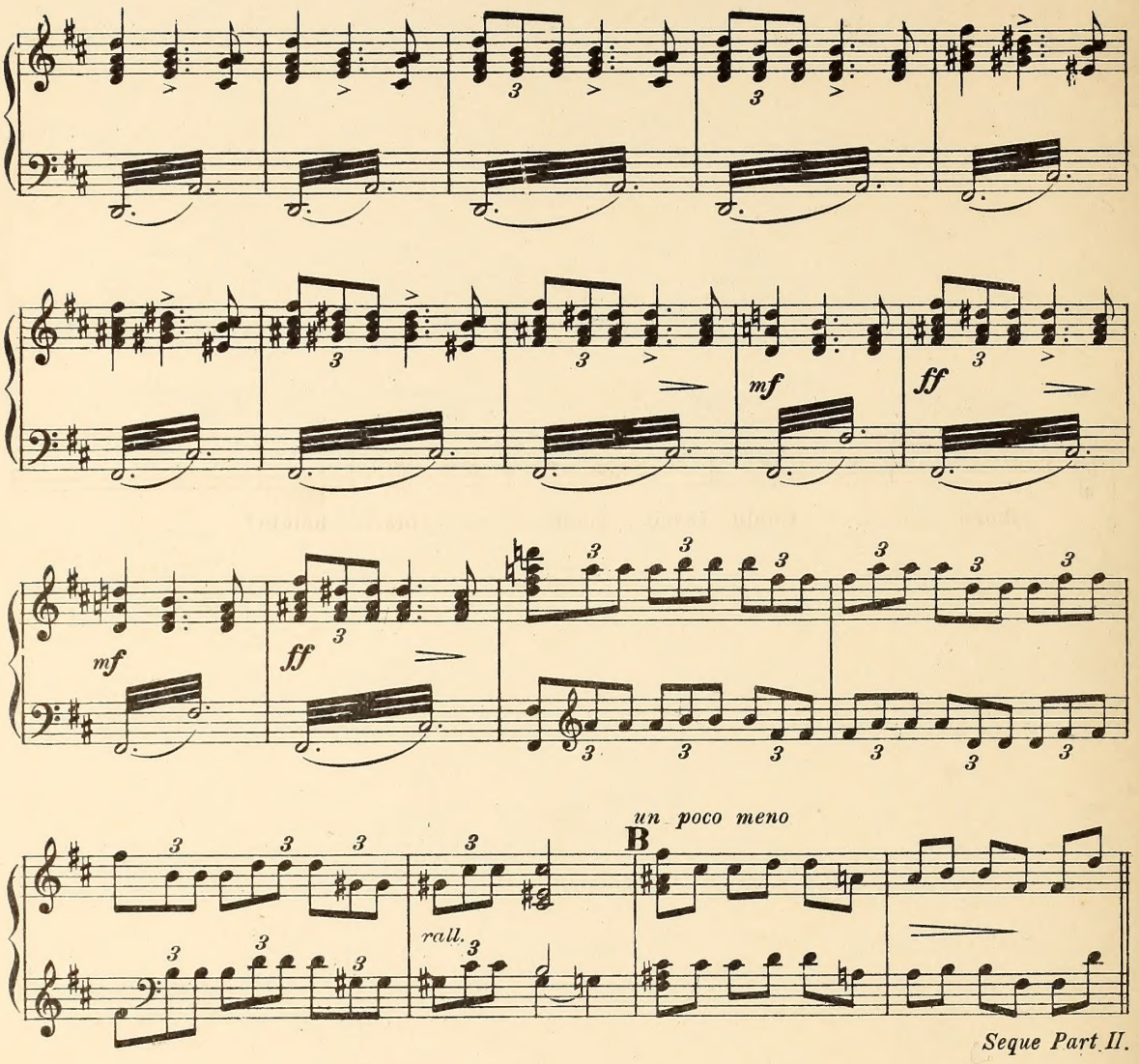
9.
rall.
brings, each heart brings,
I and II Altos Gr. III
9.
rall.
p
And pure the tri-bute each heart brings
9.
8
mf
rall.
To Gr.III (Sop I Alto) 10. Add Gr.I.
11.
a tempo.
mf
Sweet be the mem - o - ry that clings,
a tempo.
10.
To Gr.III. (II Alto) Add Gr. II.
11.
mf
Sweet the mem-o-ry that clings, the
loco
10.
11.
f a tempo.
3
3
3
3
3
(Sop. I Alto) Gr. III alone
12.
mf
- that clings, And pure the tri-bute each heart
12.
mem-o-ry that clings,
12.
mf
8


ff
Add Gr. I.
13.
con moto
brings To the ex - alt - ed name, the ex-alt - ed
Gr. II.
Each heart brings To the ex - alt - ed name, the ex-alt - ed
Add II Altos Gr. III.
14.
cresc.
name, All hon - or to the ex - alt - ed name of
name, All hon - or to the ex - alt - ed name
15.
16.
rall.
Lin - coln, Of Lin - coln, the ex - alt - ed
Of Lin - coln, the ex - alt - ed, ex -

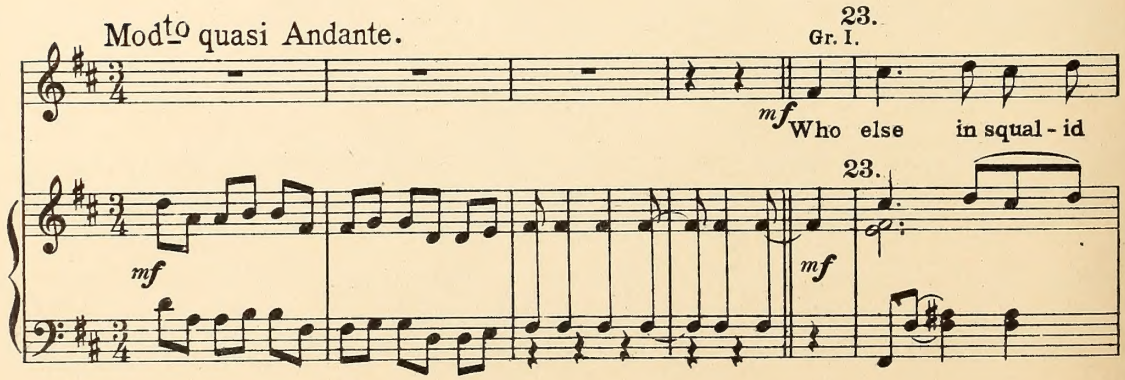
fff
name of Lin - coln.
fff
alt - ed name of Lin - coln.
molto pesante.
Gr. III (Sop. I Alto)
17. a tempo.
ff All hon - or to our glo - rious dead
Gr. III (II Altos) and part G. II.
17. a tempo.
ff All hon - or to our glo - rious dead
17.
ff
a tempo.
8va below
18.
cresc.
19.
- Whose match - less life rare rad - iance shed Up -
18.
cresc.
19.
- Whose match - less life rare rad - iance shed Up -
18.
cresc.
loco
19.


ff
20.
accel.
on, up - on his coun - try's fame; All hon - or
mf
cresc.
f
21.
ff rall.
to our glo - rious dead, our glo - rious
Add Gr. I.
fff a tempo.
dead, All hon - or to the ex - alt - ed name of
Add Gr. II (All)
dead, All hon - or to the ex - alt - ed name

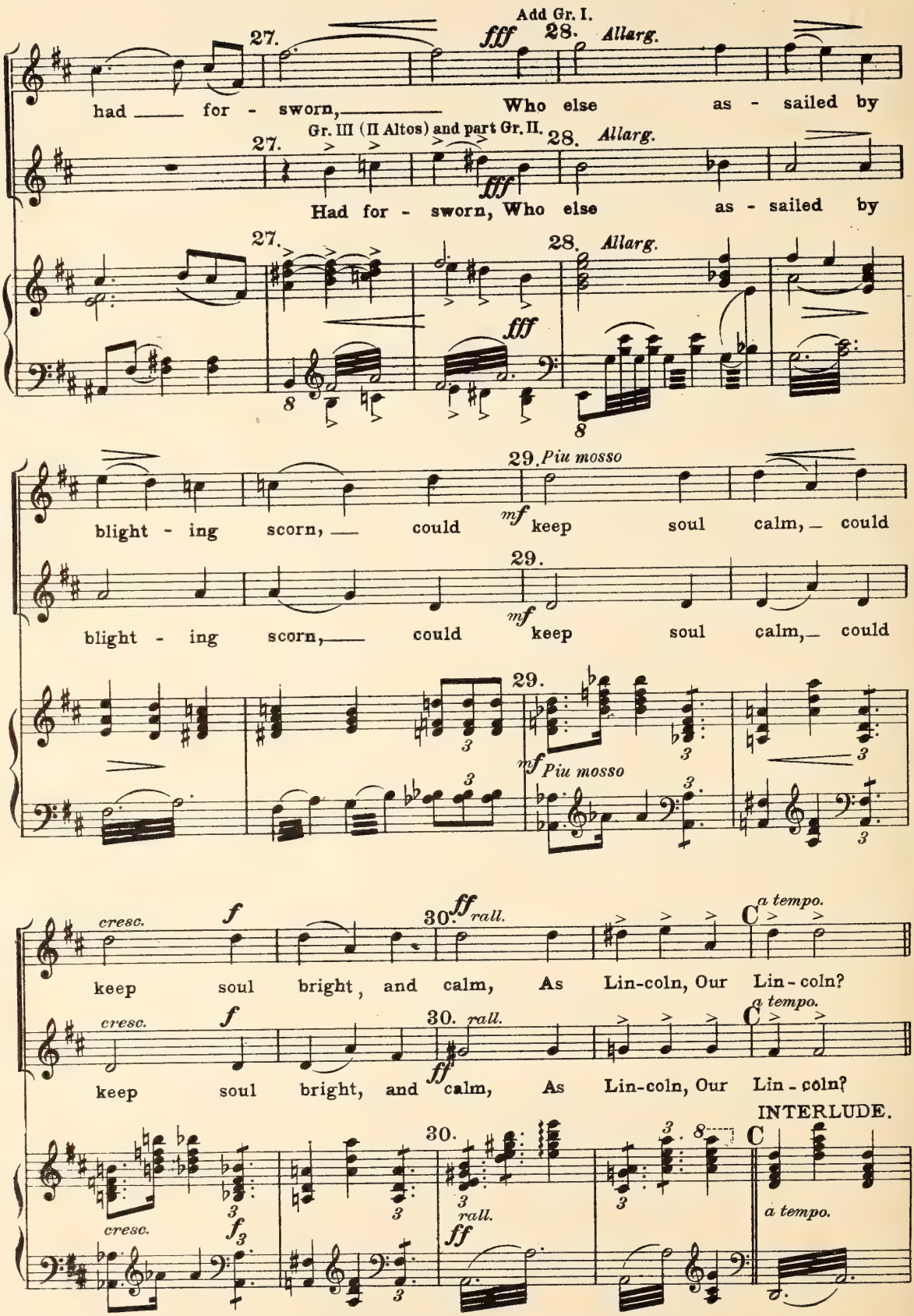
22. accel.
allarg.
Lin - coln,
Lin - coln,
Our
22. accel.
fff
Lin - coln,
Lin-coln, Our
22.
allarg.
accel.
fff
a tempo.
Lin - coln.
Lin - coln.
a tempo.
a tempo
A
A
A
INTERLUDE.
ff

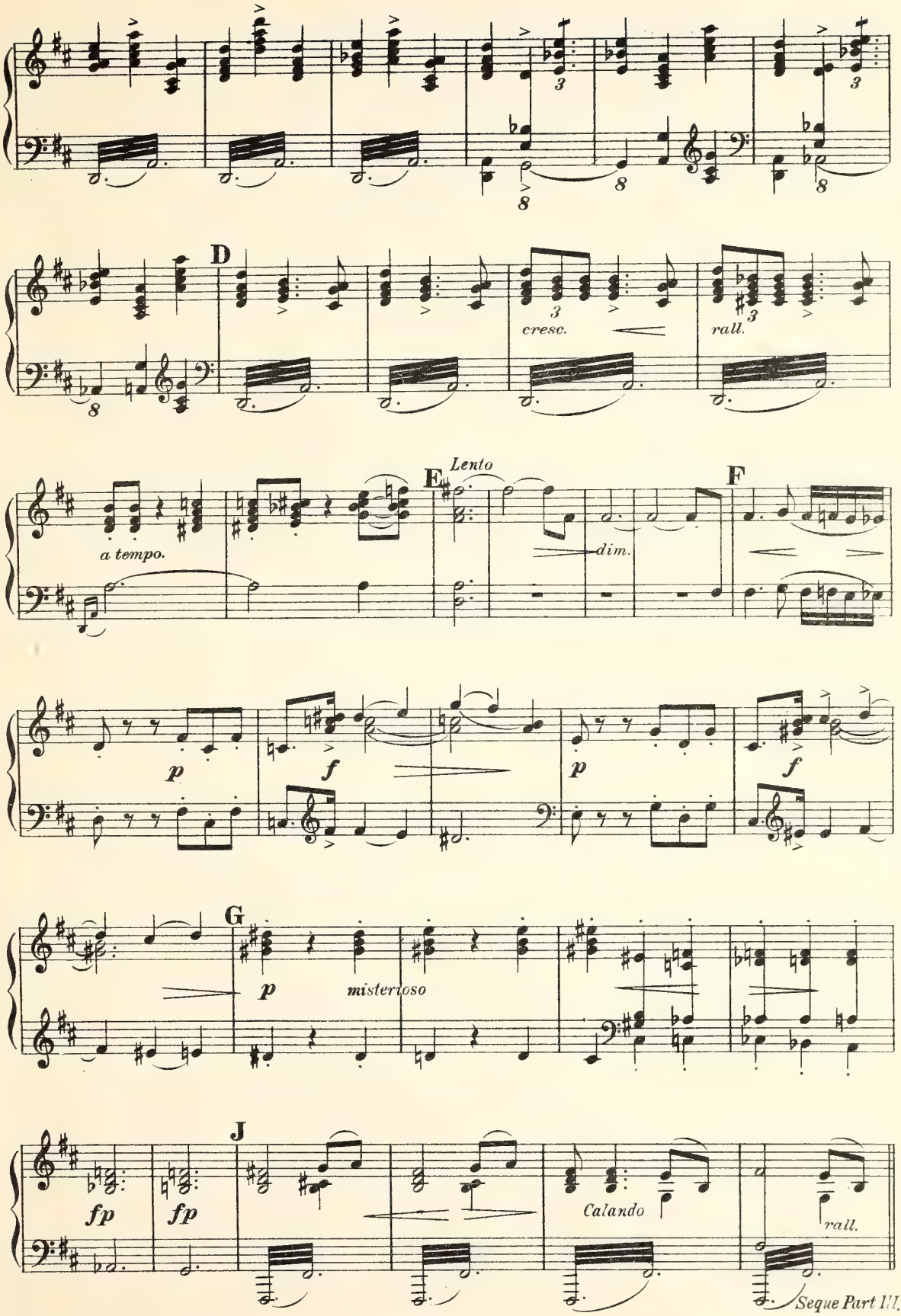

mf
ff
mf
ff
un poco meno
B
rall.
Seque Part II.

PART II.

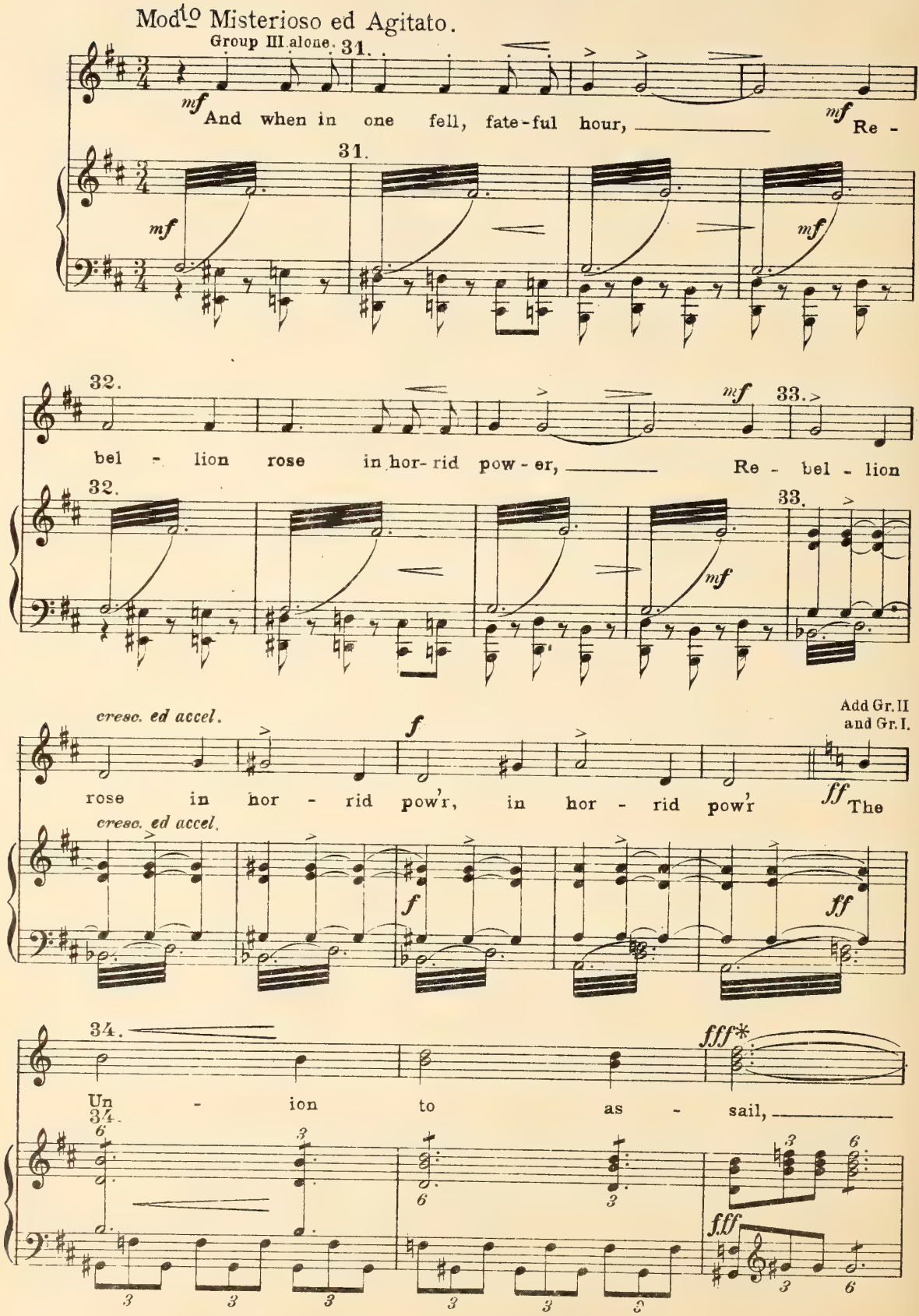

Mod^to quasi Andante.
23.
Gr. I.
mf
Who else in squal - id
23.
mf
mf

cab - in born With youth of chance and com - fort
24.
Add Gr. II.
ff
shorn, Could reach such no - ble height?
24.
ff
Add Gr. III.
25.
fff
(Sop. I Alto) Gr. III. alone
– Could reach such no - ble height?
mf
Who
25.
fff
mf
26.
else as-sailed by blight - ing scorn, When pa - tience oth-ers
26.

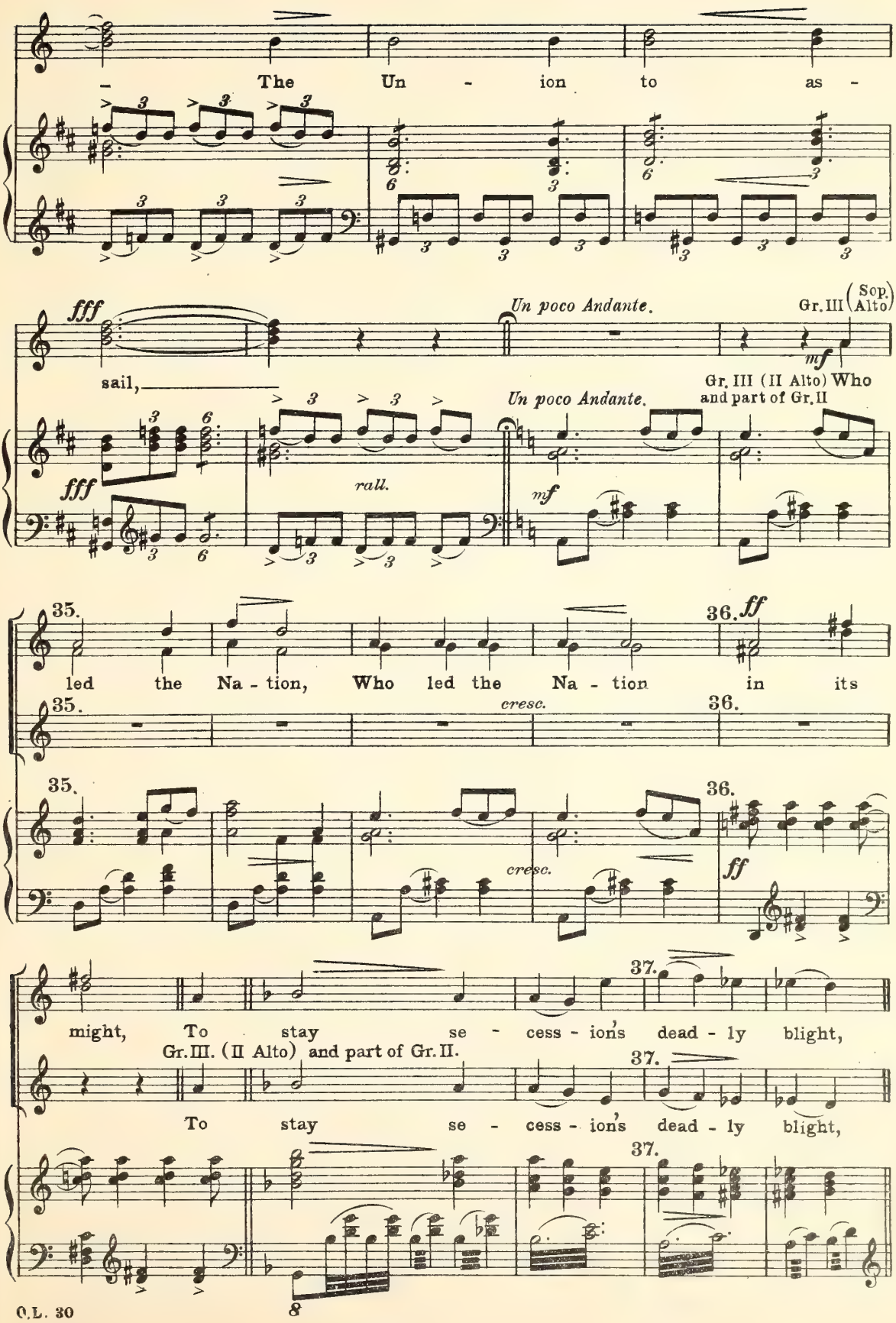

Add Gr. I.
27.
fff
28. Allarg.
had for - sworn, Who else as - sailed by
Gr. III (II Altos) and part Gr. II.
Had for - sworn, Who else as - sailed by
29. Piu mosso
mf
blight - ing scorn, could keep soul calm, could
cresc.
f
30. ff rall.
a tempo.
keep soul bright, and calm, As Lin-coln, Our Lin-coln?
INTERLUDE.

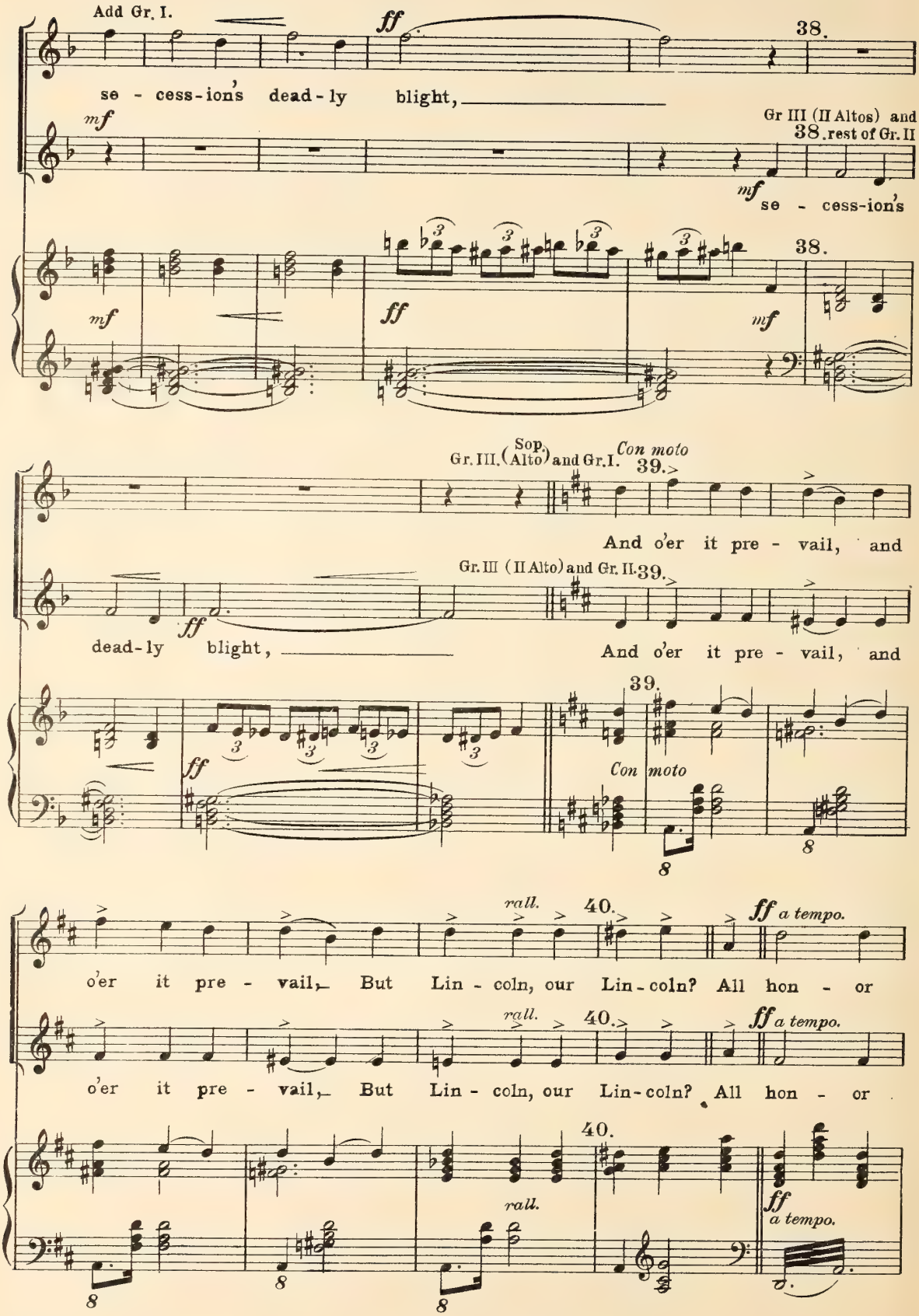

D
cresc.
rall.
E
Lento
a tempo.
dim.
F
p
f
p
f
G
p
misterioso
J
fp
fp
Calando
rall.
Seque Part III.

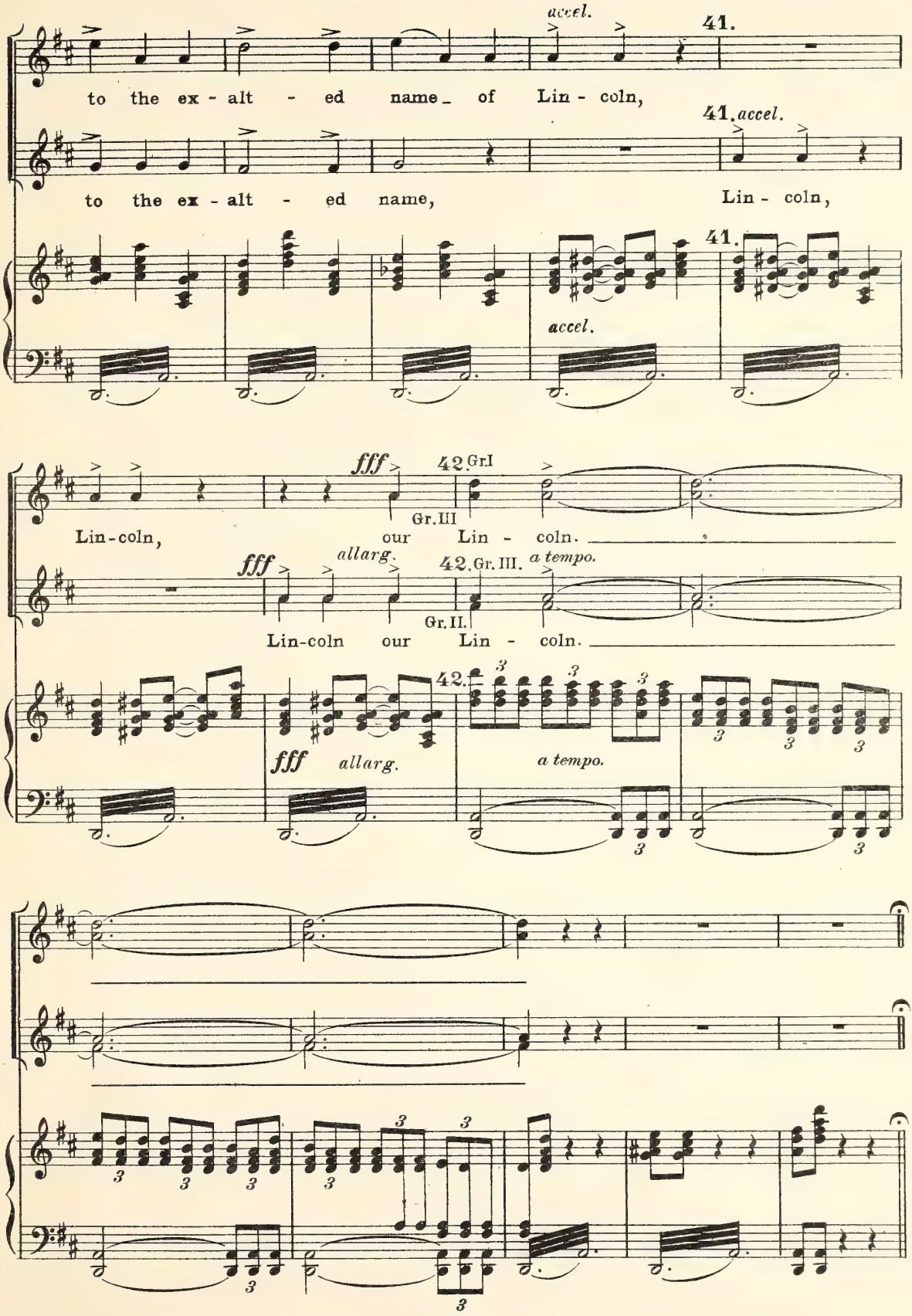
PART III.



O.L. 30 * See Note on p. 2


– The Un - ion to as –
fff
sail,
Un poco Andante.
Gr. III (Sop. Alto)
mf
Gr. III (II Alto) Who and part of Gr. II
Un poco Andante.
fff
rall.
mf
35.
led the Na - tion, Who led the Na - tion in its
36.
ff
cresc.
35.
36.
cresc.
ff
35.
36.
might, To stay se - cess - ion's dead - ly blight,
37.
Gr. III. (II Alto) and part of Gr. II.
To stay se - cess - ion's dead - ly blight,
37.
37.
8


Add Gr. I.
ff
38.
se - cess-ion's dead-ly blight,
mf
Gr III (II Altos) and rest of Gr. II
38.
mf
se - cess-ion's
mf
ff
mf
38.
Sop. (Alto) and Gr. I.
Con moto
39.
And o'er it pre - vail, and
Gr. III (II Alto) and Gr. II.
39.
ff
dead-ly blight,
And o'er it pre - vail, and
39.
ff
Con moto
8
8
rall.
40.
ff a tempo.
o'er it pre - vail, But Lin - coln, our Lin - coln? All hon - or
rall.
40.
ff a tempo.
o'er it pre - vail, But Lin - coln, our Lin - coln? All hon - or
40.
rall.
ff
a tempo.
8
8
8


accel.
41.
to the ex - alt - ed name of Lin - coln,
41. accel.
to the ex - alt - ed name, Lin - coln,
41.
accel.
fff
42. Gr.I
Gr.III
Lin-coln, our Lin - coln.
fff
allarg.
42. Gr. III. a tempo.
Gr.II.
Lin-coln our Lin - coln.
42.
fff allarg.
a tempo.

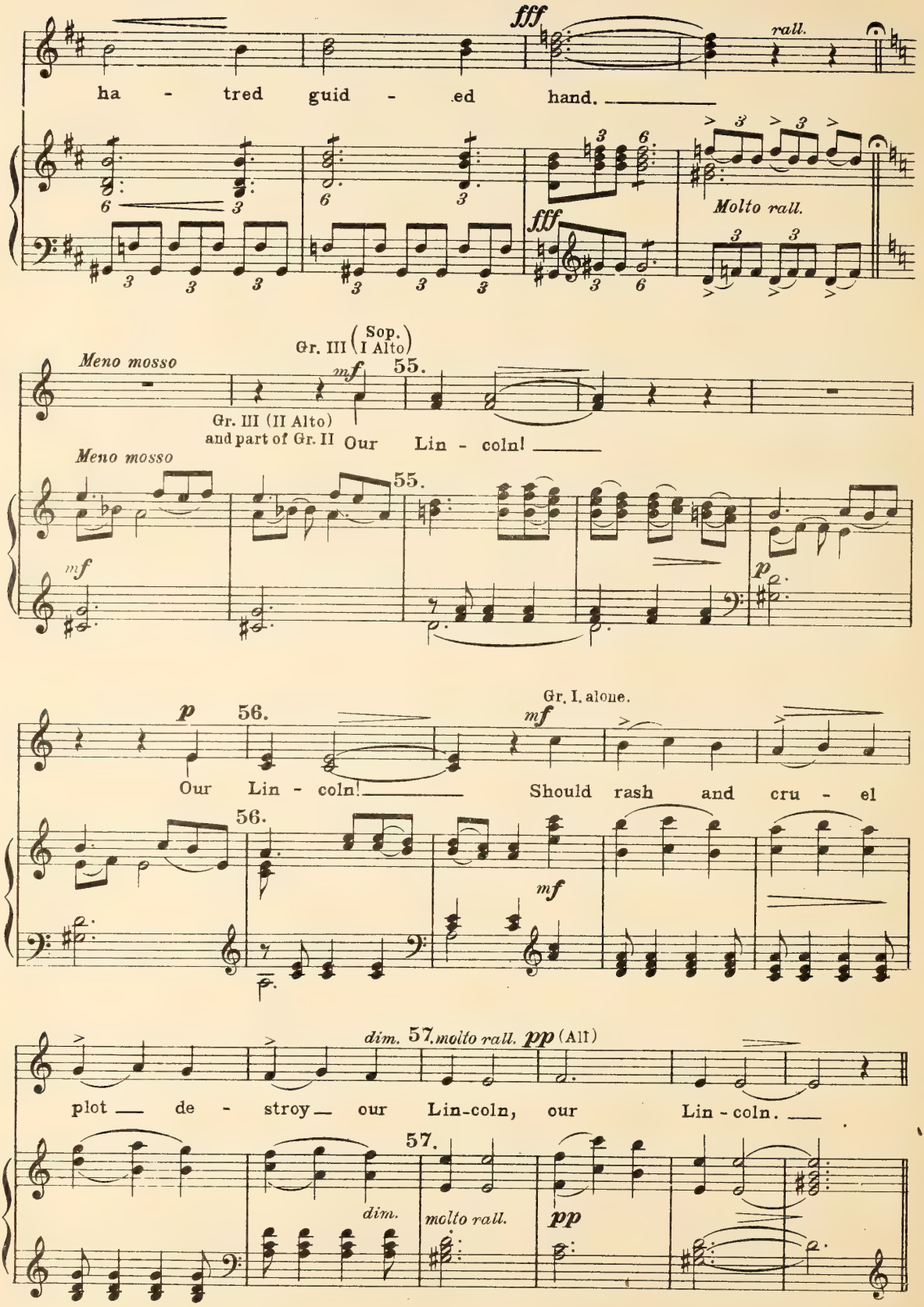
PART IV.

O.L.20 * See note on p. 2.

Gr. I alone
45.
mf Gr. III alone
p 46.
When swords were sheathe'd And war's fierce gun was hushed thro' out the
45.
mf
46.
p
pp
ppp
land, was hushed, thro' - out the land.
pp
ppp
All.
47.
ppp
When swords were sheathe'd, And war's fierce gun
(echo)
47.
(echo)
(echo)
ppp
was hushed thro' - out the land.
(echo)
(echo)
morendo

Con Brio.
ff
48. Gr. I
Gr. III
Vic - to - ry was won,
48. Gr. II
ff
Con Brio.
48.
ff
49.
Vic - to - ry was won, was won, was
rall.
cresc.
rall.
fff
won.
Mod^to quasi And^te
Gr III. (Sop. I Alto)
mf
50.
Gr. III (II Alto) and part of Gr. II His great heart full of

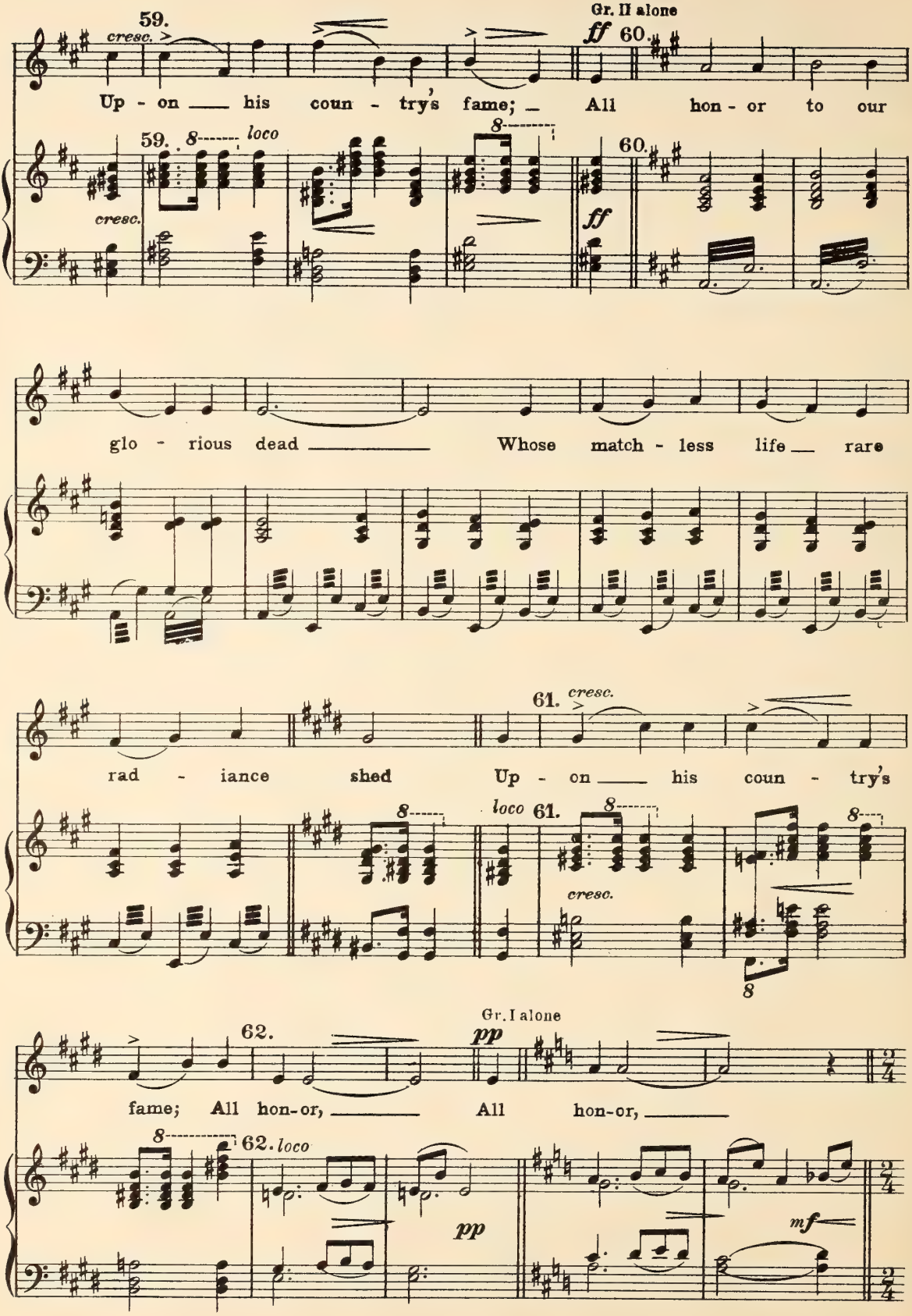
Agitato
mf
Gr. III (All)
51.
G.P.
well - earned joy.
When swords were sheath - ed, and
Agitato
51.
mf
52.
war's fierce gun was hushed thro' - out the land, Should
53.
cresc ed accel.
f
ff
Add Gr. II & Gr. I
rash and cru - el, rash and cru - el, plot de - stroy With
54.
fff
ha - tred guid - ed hand, With
ff
fff


fff
rall.
ha - tred guid - ed hand.
Molto rall.
Gr. III (Sop. I Alto)
Meno mosso
mf
55.
Gr. III (II Alto) and part of Gr. II
Our Lin - coln!
p
56.
Gr. I. alone.
Our Lin - coln!
Should rash and cru - el
dim.
57. molto rall.
pp (All)
plot de - stroy our Lin-coln, our Lin - coln.

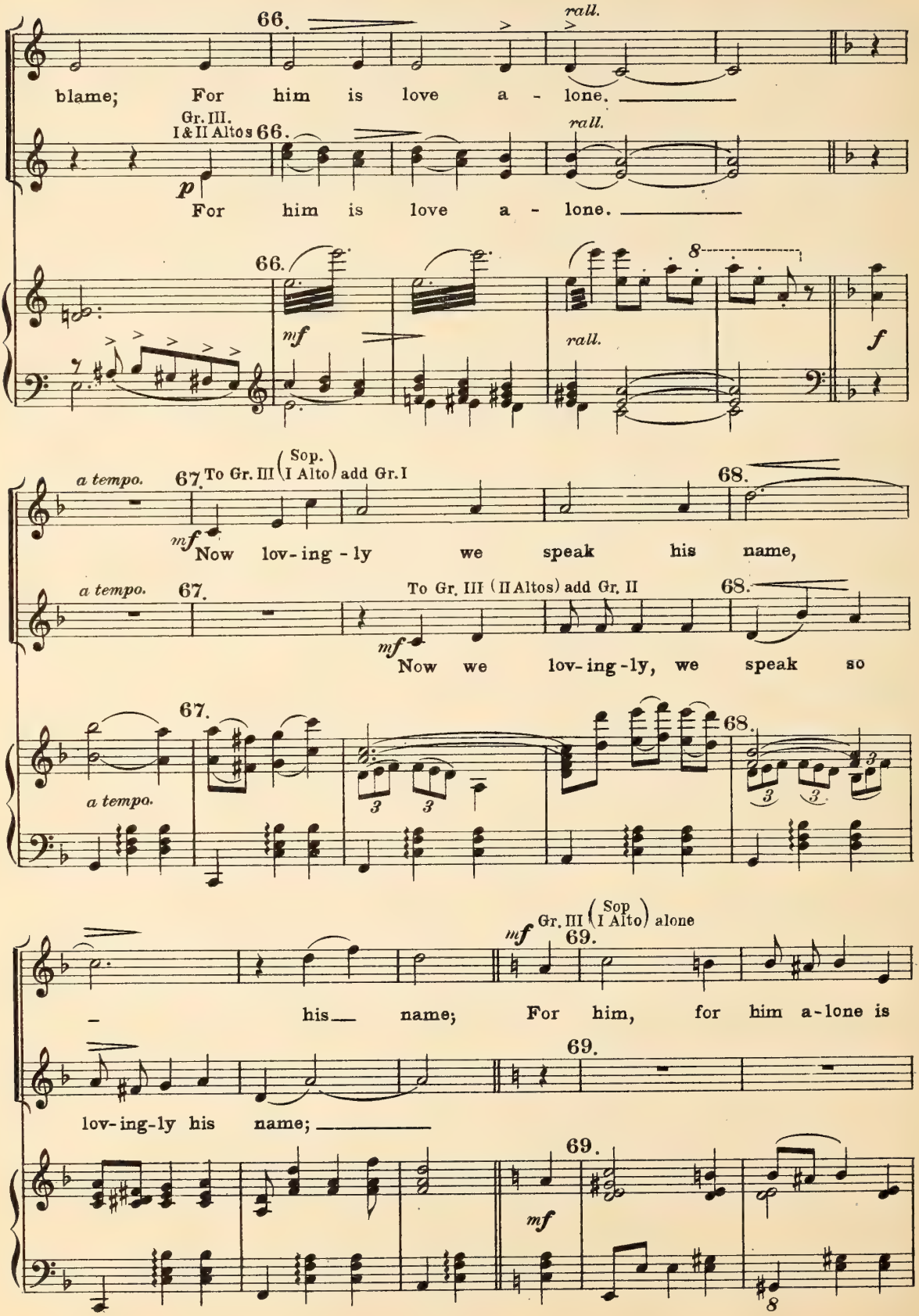
P
INTERLUDE.
Q
Robusto e con moto
mf
f
cresc.
loco
rall.
ff
fff

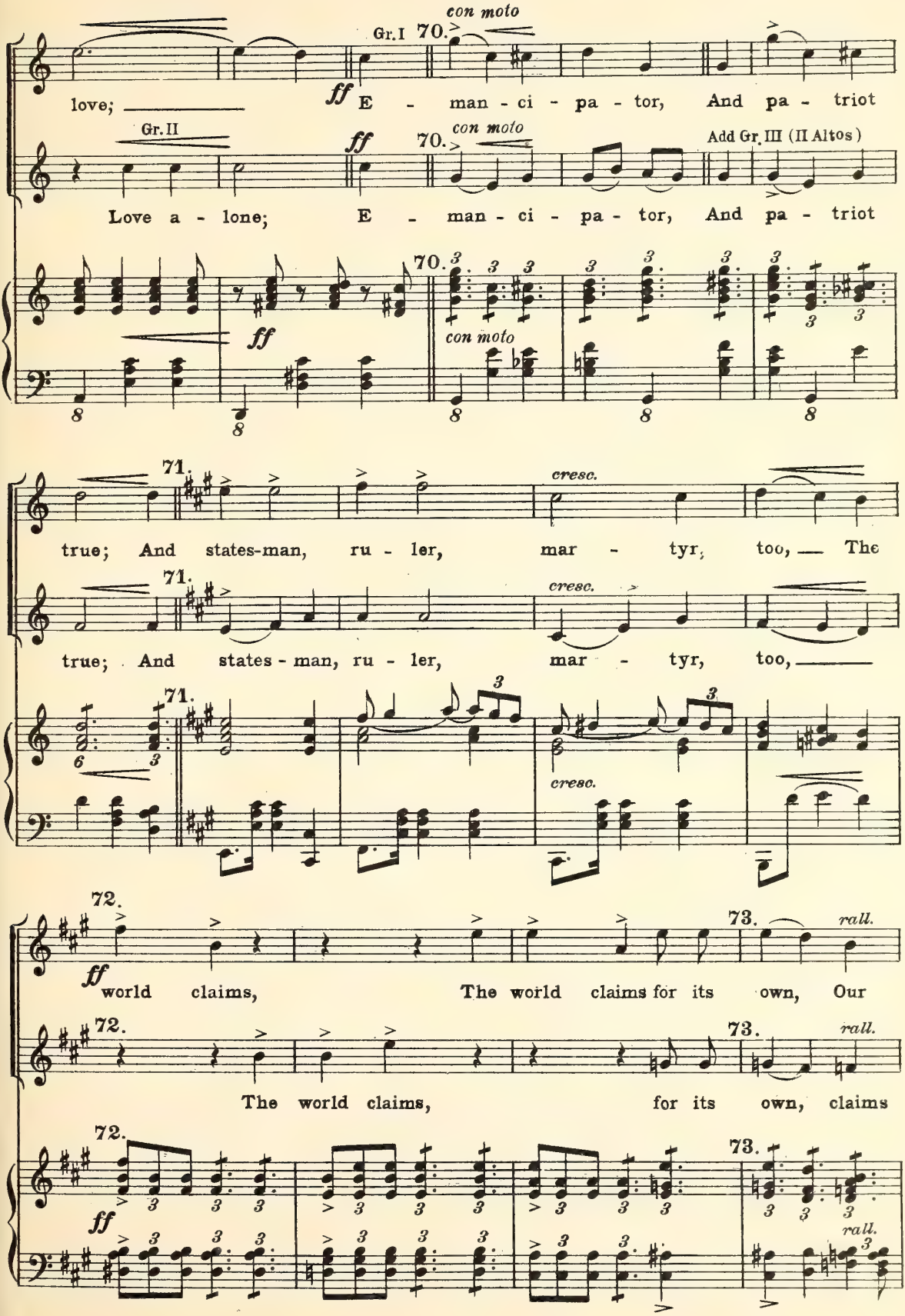
FINALE.

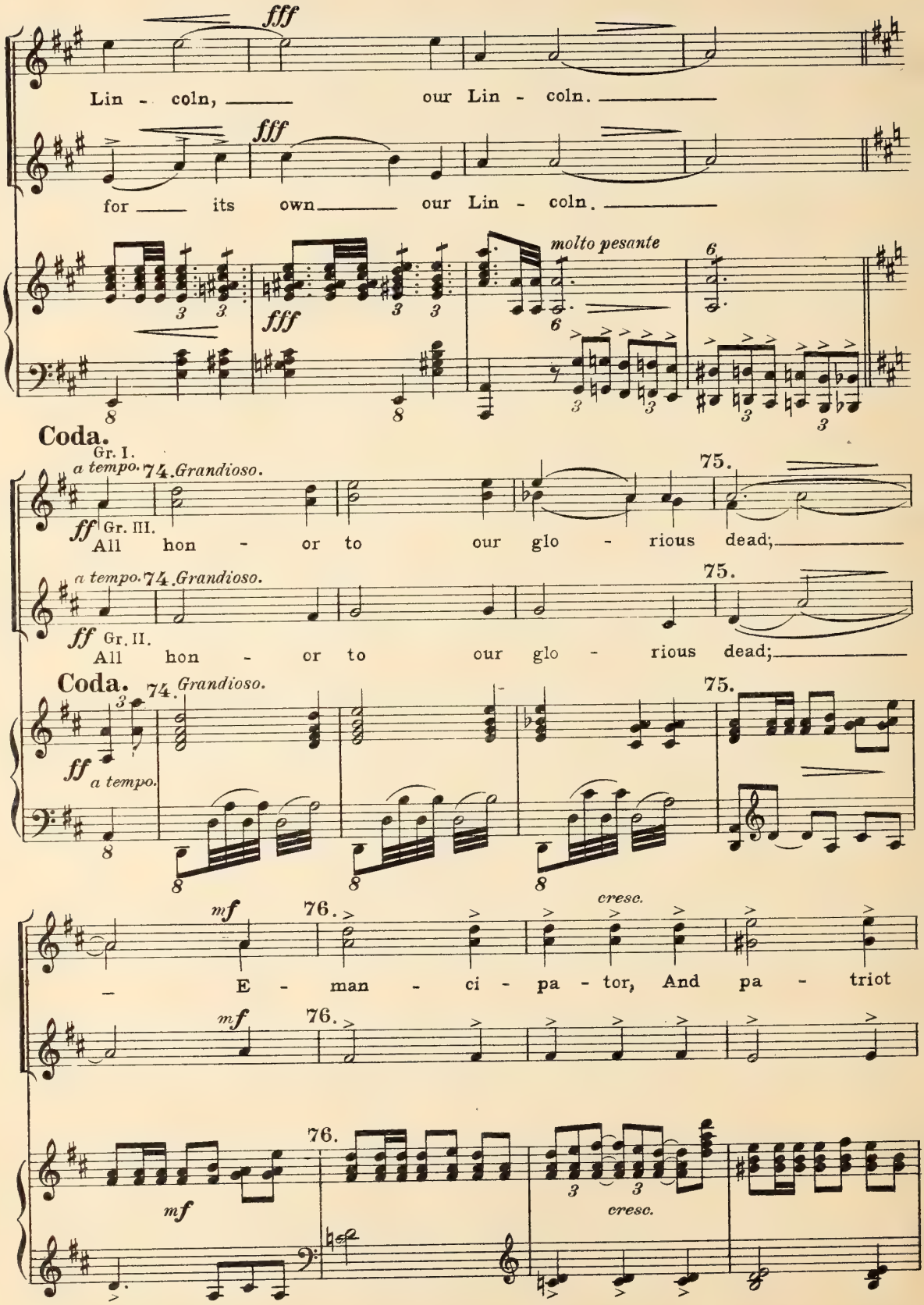
Allo Maestoso.
Gr. I alone
58.
a tempo.
ff All hon - or to our glo - rious
ff a tempo.
dead, Whose match-less life rare rad - iance shed

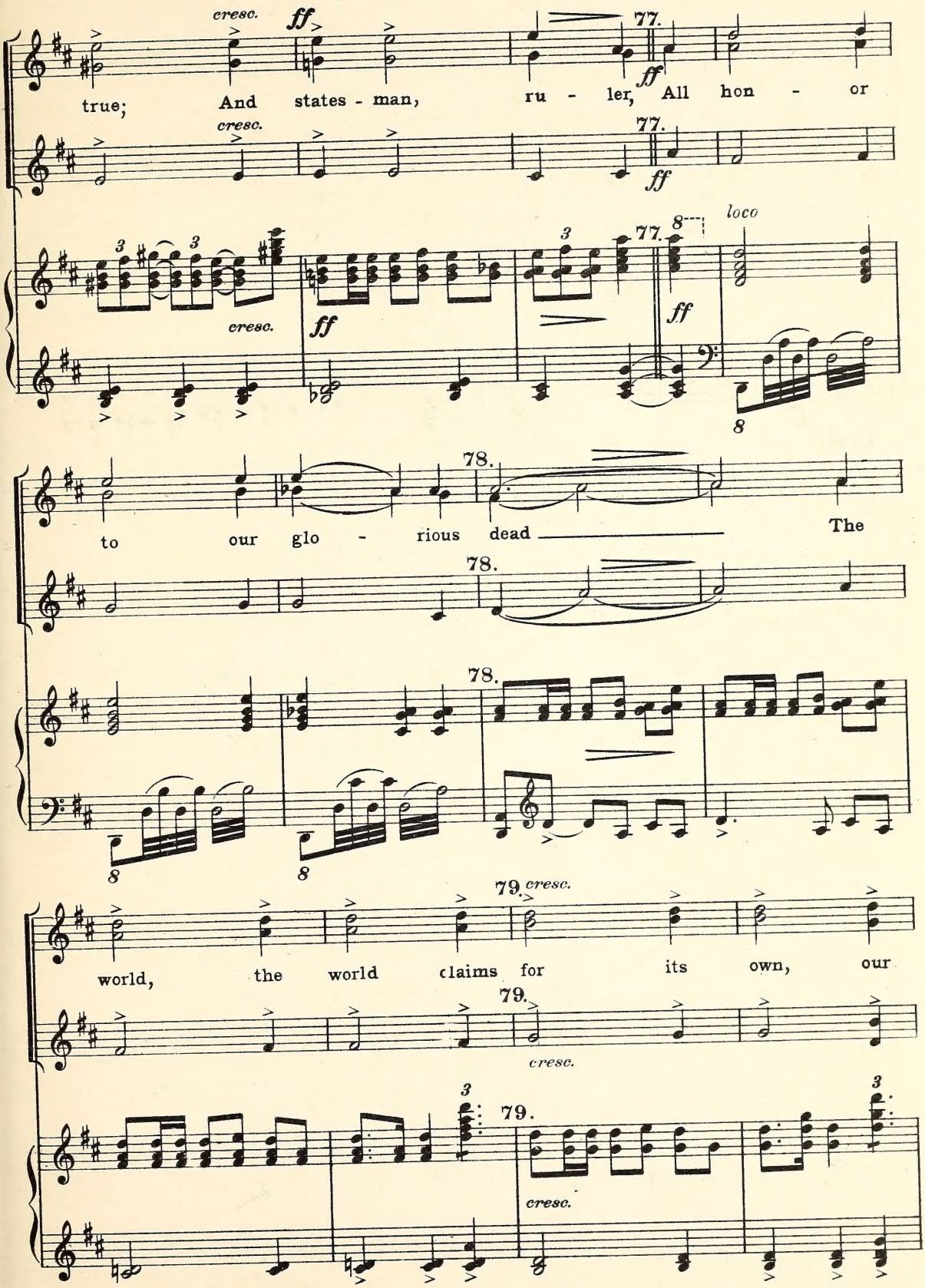

59.
cresc.
Gr. II alone
ff
60.
Up - on his coun - try's fame; All hon - or to our
8
loco
glo - rious dead Whose match - less life rare
61.
cresc.
rad - iance shed Up - on his coun - try's
Gr. I alone
pp
62.
fame; All hon-or, All hon-or,
mf

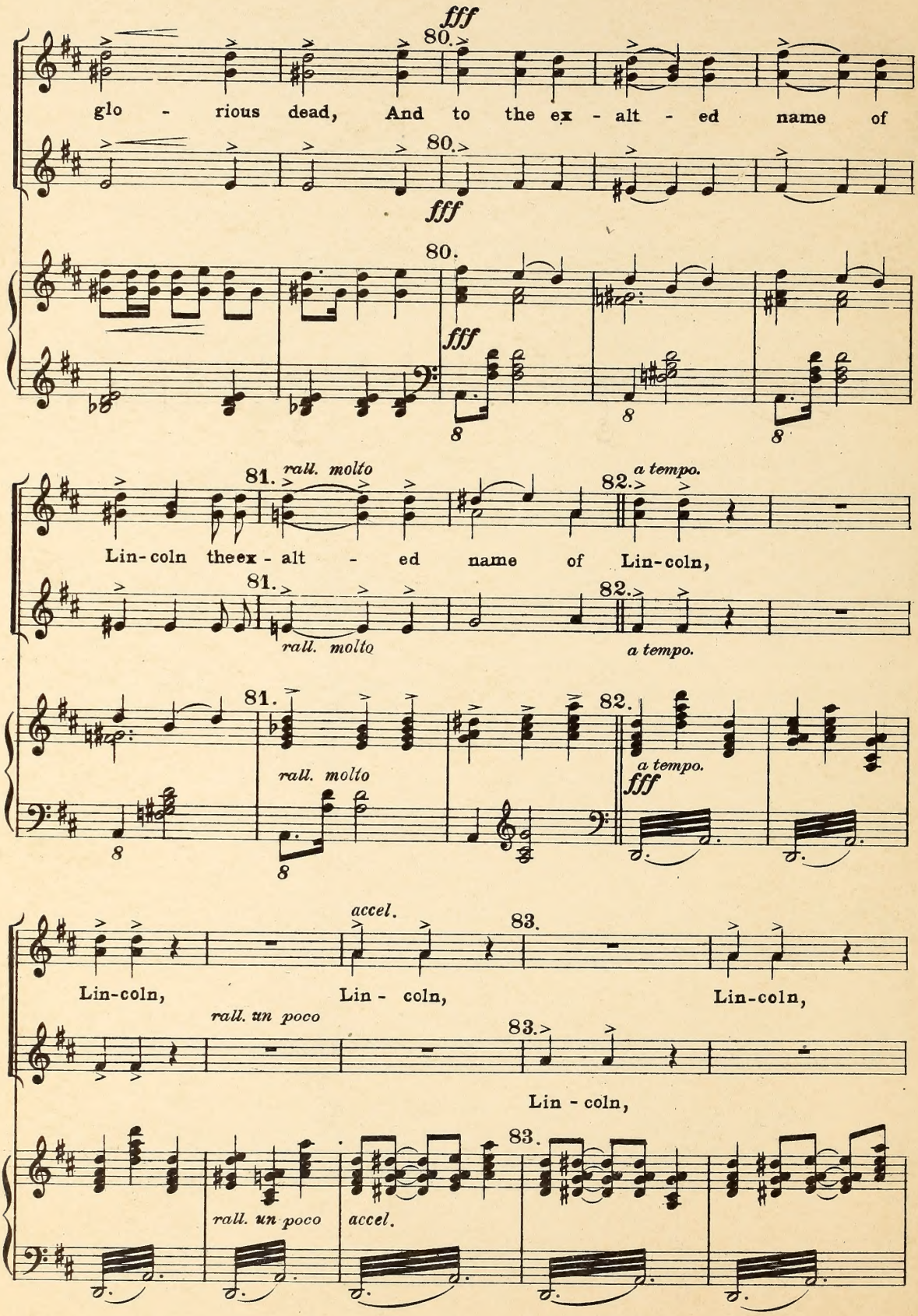
Un poco Lento
Meno mosso
Gr. III alone
mf
63.
Now lov - ing -
63.
un poco rall.
mf
ly we speak his name;
No more does
64.
foe de-ride or blame;
Now lov - ing - ly we speak his
64.
65.
Sop. Gr. III alone.
name;
f
No more does foe de - ride or
65.
f

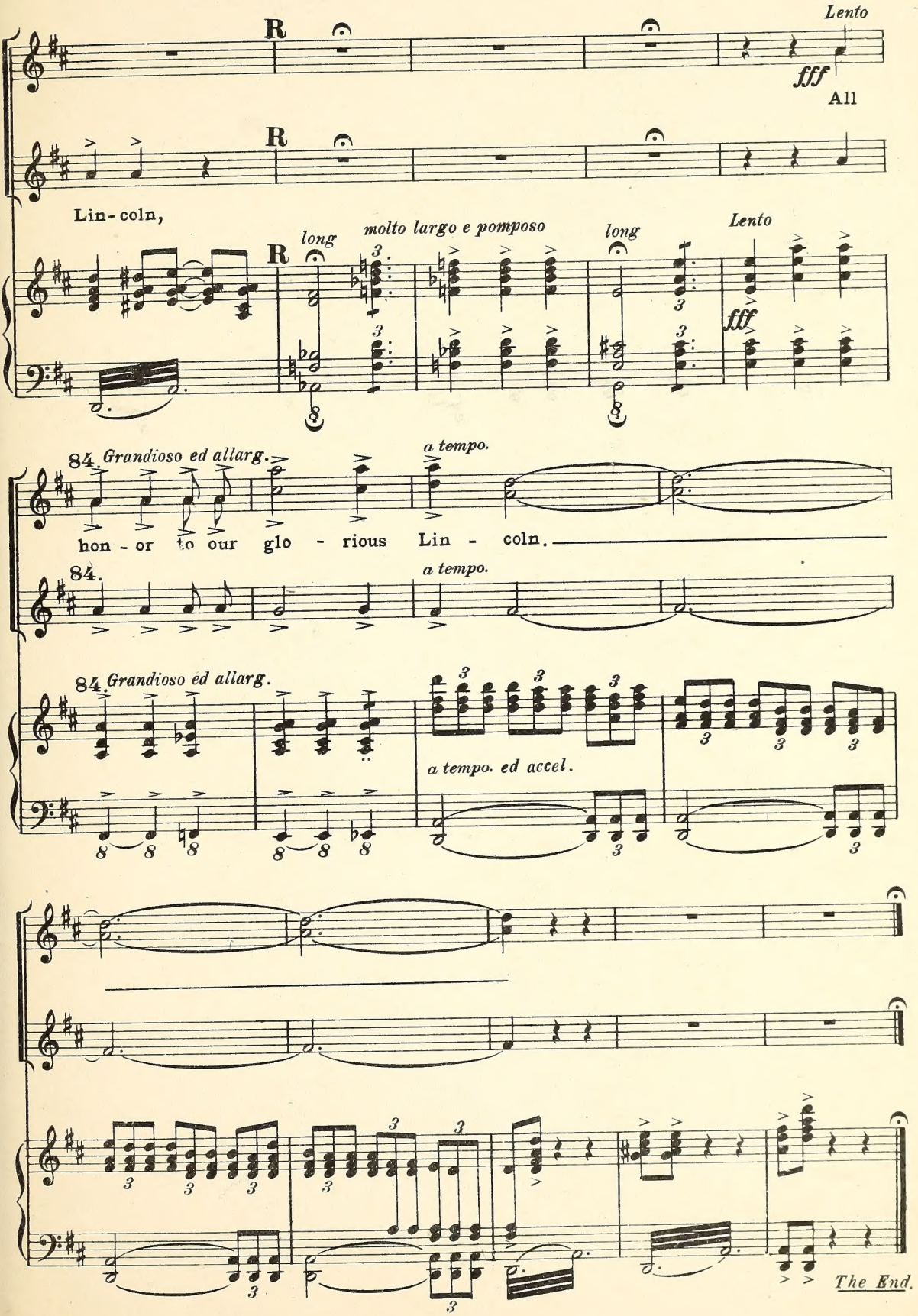

66.
rall.
blame; For him is love a - lone.
Gr. III. I & II Altos
66.
rall.
p
For him is love a - lone.
66.
mf
rall.
f
a tempo.
67.
To Gr. III (Sop. I Alto) add Gr. I
68.
mf
Now lov-ing-ly we speak his name,
a tempo.
67.
To Gr. III (II Altos) add Gr. II
68.
mf
Now we lov-ing-ly, we speak so
67.
68.
a tempo.
mf
Gr. III (Sop I Alto) alone
69.
his name; For him, for him a-lone is
69.
lov-ing-ly his name;
69.
mf


Gr. I
con moto
70.
ff
love;
E - man - ci - pa - tor, And pa - triot
Gr. II
Love a - lone;
E - man - ci - pa - tor, And pa - triot
Add Gr. III (II Altos)
71.
cresc.
true; And states-man, ru - ler, mar - tyr, too, The
true; And states - man, ru - ler, mar - tyr, too,
72.
73.
rall.
world claims, The world claims for its own, Our
The world claims, for its own, claims


fff
Lin - coln, our Lin - coln.
fff
for its own our Lin - coln.
molto pesante
Coda.
Gr. I.
a tempo. 74. Grandioso.
75.
ff Gr. III.
All hon - or to our glo - rious dead;
a tempo. 74. Grandioso.
75.
ff Gr. II.
All hon - or to our glo - rious dead;
Coda. 74. Grandioso.
75.
ff a tempo.
mf 76.
cresc.
- E - man - ci - pa - tor, And pa - triot
mf 76.
76.
mf
cresc.


cresc.
ff
77.
true;
And states - man,
ru - ler,
All hon - or
loco
78.
to our glo - rious dead
The
79.
cresc.
world,
the world claims for its own,
our


fff
80.
glo - rious dead, And to the ex - alt - ed name of
fff
80.
fff
80.
fff
8
8
8
81.
rall. molto
82.
a tempo.
Lin-coln the ex - alt - ed name of Lin-coln,
81.
rall. molto
82.
a tempo.
81.
rall. molto
82.
a tempo.
fff
8
8
accel.
83.
Lin-coln, Lin - coln, Lin-coln,
rall. un poco
83.
Lin - coln,
83.
rall. un poco
accel.


Lento
fff
All
R
R
Lin - coln,
R
long
molto largo e pomposo
long
Lento
fff
84. Grandioso ed allarg.
a tempo.
hon - or to our glo - rious Lin - coln.
84.
a tempo.
84. Grandioso ed allarg.
a tempo. ed accel.
The End.